



# gyanodaya prabha

## Editorial

VOL. OCTOBER, 2022

As the year draws to a close, it leaves us in grand style with many festivals for people of all religions to enjoy. October- November month witnessed two major festivals Dusshera and Diwali which are the long-awaited joyous occasion creating sparks within us. The hustle and bustle and the extreme preparations to celebrate the day is an inevitable part of celebrations which remains as festive as the previous ones.

'Old is Gold' but that's not always the case keeping in mind the fact that with everything else. The passage of time, the advent of globalization, and a booming economy have had an impact on the way our festivals are celebrated today. When we talk of festivals, the important thing all of us think about is the enjoyment and celebrations linked to them. Every festival has a historical and religious origin while some are linked to seasonal changes. But one thing common in all is it brings together people from all walks of life, creates the sentiment of exuberance, and offers a sense of oneness for religious, social, or geographical groups. It is this particular aspect of festivals that make the celebrations truly grand.

Back to the day, festivals meant a break from school, time to feast, get new clothes, decorate each of our homes, share gifts, and catch up with family and friends. That certain atmosphere which could easily be described by the term 'unity' were more inclusive. This traditional way of festive celebration is taking a backseat now. The simple things would give us pleasure, the mere interactions and the acts of bondedness back that no longer enthuse us now.

Money cannot buy happiness. But that is what people are trying to do today. Happiness makes a person wealthy. Today the equation has shifted toward money. Money equals happiness. So for more happiness, you need more money. And for more money, you need to work more. People have invested themselves in work so much, running after money like thirsty dogs - just for the sake of their greed - that it's no more surprising to find people working on festive and concentrating on their careers rather than spending time with their families.

Today people have better perks and can afford to enjoy the luxury of making expensive purchases throughout the year rather than sharing meaningful and heartfelt gifts with their loved ones. Festivals have, today, become a time to flaunt your riches. Their celebrations have become more self-centered and moving away from their traditions. It is this change that is unwelcome because, at some point in the future, we would even forget the reason behind all these festivals. And then, the once lovingly celebrated occasions would turn all commercially driven. The good old days and ways of festival celebrations were far better than the ugly show of wealth that our festivals are getting transformed into. It is said that change is the only constant, but some things are better unchanged.



By- Aastha Rai XII 'D'



## Annual Function- 'Naad'

The Annual function of the school was celebrated on 19th October, named "NAAD" means "The Sound of Universe". The program begins with seeking the blessings of Maa Saraswati by illuminating the lamp followed by Ganesh Vandana.



The chief guest for the function was Adv. P.C.Nayak and the guest of honor, Dr. Mandar Jain.



There were around 250 students who took part in this function. Different cultural programs were performed by the students, like - classical/ folk dances and songs, Hindi drama, Hindi poetry with some amazing performances like Bollywood mashup, patriotic mashup, the speech of The Great Dictator Hitler by Charlie Chaplin, self-defense series, yoga.



All these programs were introduced by the anchors master Aman Jain and Ms. Mokshda Gurha.

The principal also addressed the gathering with annual reports of the school. Meritorious students were also honored on the occasion. The program was so energetic and spell bounding. This memorable event was witnessed by the parents and city dwellers. The aim of organizing this annual event is to provide a public platform to the young Gyanites for showcasing and polishing their talent and skills. "NAAD" was not just a function, it was the festival of Gyanodaya.





## Science Exhibition



On the occasion of the Annual function of our school, a Science Exhibition was also organized in the senior wing. More than 60 students contributed in the Exhibition with 'working and non-working' Science models on various topics. Students were filled with enthusiasm to exhibit their projects, and they were encouraged by their teachers who helped them in the preparation of the models. Different kinds of projects like solar energy presentation, working of a dam, robotics, smart city, respiration and excretion system and many more were there.



Students explained their models very well to the visitors using principle's and working mechanism with their usefulness in today's scientific era.



Our Guests were glad to see the excitement of the students and their models. The purpose of the exhibition was to develop a scientific temperament and give exposure to scientific technology. As a result of the hard work of the students as well as the science teachers, it was a memorable Science Exhibition.

Om Gour IX C



## THE ART EXHIBITION-2022



The School's Annual Function was organized in the previous month. It was a result of combined hard work and commitment by the students and the teachers.



The Art Exhibition was inaugurated two days before the Function. Our primary objective was to educate the students about the developing art with the changing time as the theme, “Cave Painting to Modern Painting”. The students from pre-primary to higher secondary, under the guidance of art teacher, successfully participated in the process of showcasing the art exhibition. The art group beautifully presented a diorama of a **Stone Age cave** with numerous cave paintings and a mannequin depicting an early being struggling to kindle a fire.



The paintings, craft materials, and sculptures were displayed in the allotted classrooms. Those were prepared by students from different age groups. The paintings included abstracts, still-life sketches, portraits, and landscapes. The 3R principle was used for making beautiful crafts like- baskets, vases, masks, party caps, pen stands, and photo frames. The clay sculptures and chalk sculptures were also eye-catchers in total.

All individuals who visited had the same level of satisfaction and astonishment while viewing the luring artworks.

By-SUPRATIK SEAL (XIIB)



## Pachmarhi..... The voice of nature

On 1st Oct 8 am, we 80 gyanites left the school campus with our 7 cool teachers for the way to Pachmarhi. We were so happy and full of energy, ready for the adventure week ahead. We reached there around 6 pm in the evening, all were tired and hungry. After dinner, fabricating tents and different duties were allotted to us, and many rules were introduced to us during the campfire.



Now there was the beginning of our tour On the 2nd day after enjoying the breakfast we started our journey from Pandav caves. It is said that in Dwapara Yug the great Pandavs spent their 12 years of forest stay in these caves. That is the reason that place came to be known as Pachmarhi, i.e. five caves.



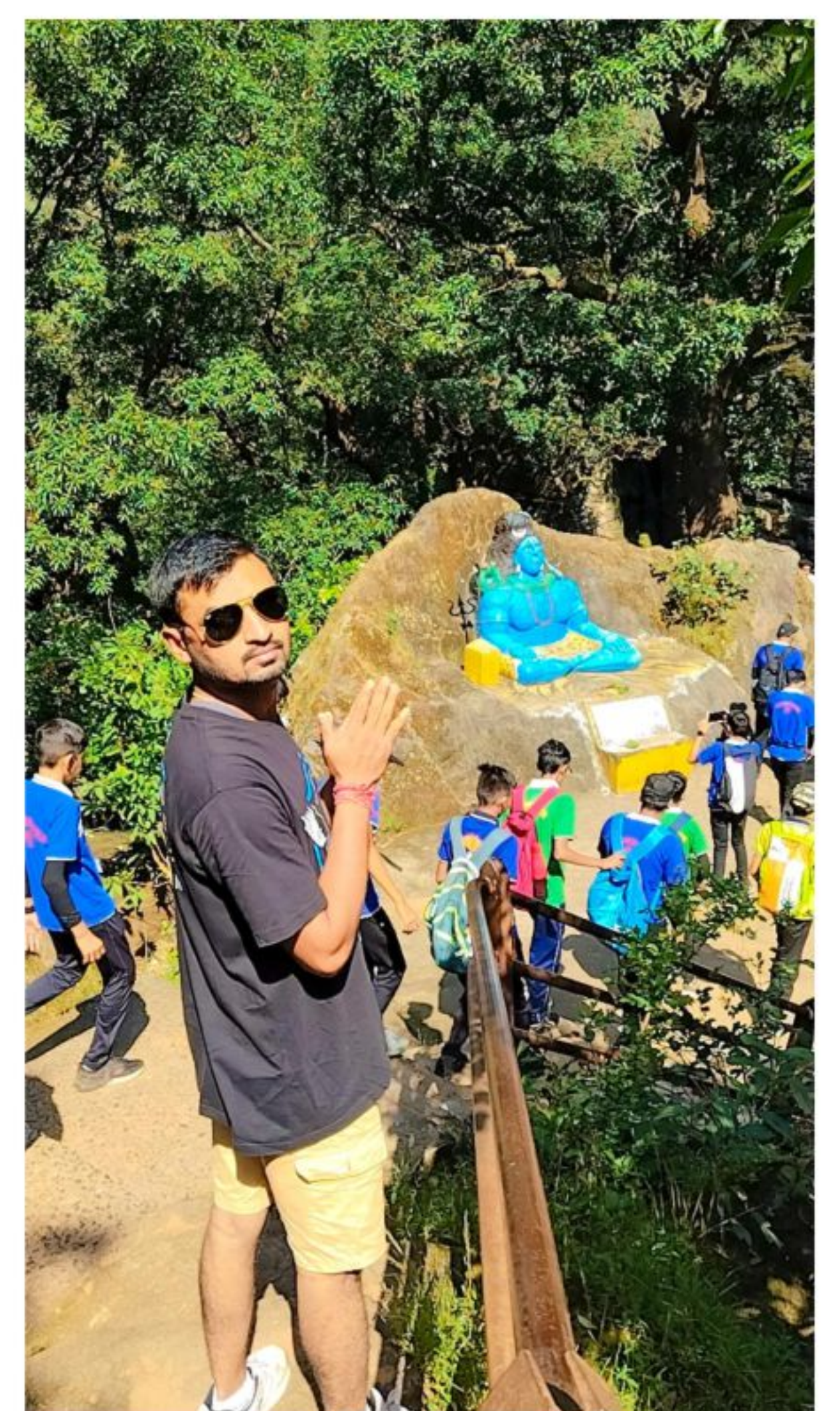
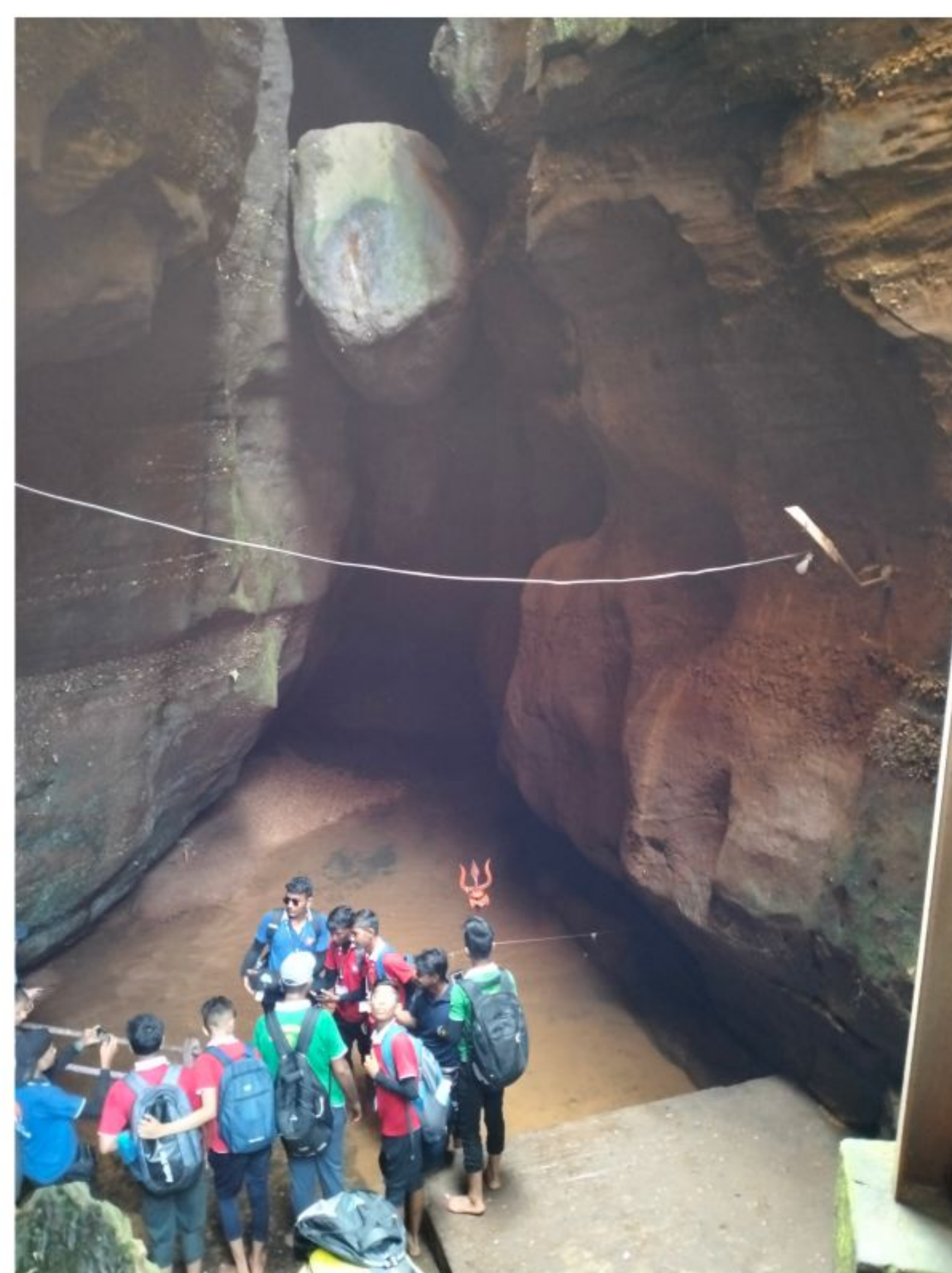
We returned and went for some adventurous activities and obstacles and after that, the day ended with a campfire program.



On day 3rd we first went for some obstacles and many other activities. Then in the evening, we went for Bee fall approx. 400-500 stairs down. It was so pleasant and beautiful.



Day 4th was a track to Jata Shankar temple where we saw an idol of lord shiva naturally made and it is the place where Lord shiva hid to protect himself from Bhasmasur. Jatashankar cliff looks like the tangled hair of Shiva and it also has a collection of rocks of ramsetu which never sinks in water.





On the 5<sup>th</sup> of Oct we did rock climbing and rappelling with a track to Rajendra Giri sunset point which gave us a beautiful view of the sunset. It was named after our first president Dr. Rajendra Prasad who used to visit this place occasionally. Chauragarh track was the longest track of our tour. It took about 2 hours to reach there, the highest altitude was about 1300 meters. It was so difficult and could not be completed without the motivation given by our great teachers. It was beautiful and full of fog like we were between clouds.



There was a temple of 12 jyotirlingas with hundreds of Tridents decorated at the front of the temple.



The view was very beautiful but the monkeys there were so naughty. They snatched one student's bag also. We did our lunch there and then we further proceeded to Gupt Mahadev temple, a place where Bhasmasur was killed by Lord Vishnu in Mohini avatar.



At night it rained heavily so the campfire was canceled but we spent half an hour of refreshment together by enjoying, singing and dancing.





The last day after having noodles for breakfast we left the camp site for boating, horse riding, rifle shooting, and archery. It was a great experience. Many of our dreams had come true. In the evening we went for the last track which was to launch a chunk known as the equator point. There was a marvelous view of nature. We came back and somehow sad that we were going back the next day.



On the 7<sup>th</sup> day we left Pachmarhi after breakfast and reached our School at 6 in the evening.

It was a memorable tour for all of us and I'm sure we will again spend more time like this again.

We learned many new things there for which we are thankful to our principal sir and chairman sir for organizing this wonderful tour for us.

Thank you  
By Priyanshi Sharma  
XI -A

## Diya Making Activity

"The flame of the Diya reminds us that light will ultimately triumph over darkness."



Diya Decoration Activity was held for the Pre-Primary Section on the 18th of October. The purpose of this activity was to explore the students' imagination, and creativity and to celebrate the Festival of Lights in its true spirit.



All students participated enthusiastically in this activity. Our Nursery students drew the diya on plain paper and decorated them, LKG students decorated the earthen diya and UKG students made candles with colorful papers.

The students displayed their creativity by beautifully coloring and decorating the Diyas. It was a sheer joyous experience for all our students.

Kavita sharma  
Teacher Incharge



# Students' Column

## " Burn the Ravan within "

let's burn the Ravan within us, this dussehra let's not  
just witness Ravan burn but also  
let's burn that Ravan within us.

let's burn meaning, cruel, hypocritic, hurtful, rude,  
Narrow minded, self-centred, greedy and unreliable  
Ravan within us, this Dussehra.

let's burn violent, heartless, overcritical, short  
tempered, ignorant, judgemental and manipulative  
Ravan within us, this Dusshera

let's all student burn problem like distraction, peer  
pressure, fear of failure, exam stress, time  
management this Dusshera.

let's adopt qualities like good character, truthfulness  
from lord Ram.

let's adopt qualities like purity, loyalty, dedication  
from Sita.

let's adopt qualities like courage & self discipline  
from Lakshaman

let's all together burn the Ravan within us this  
Dussehra

let's celebrate victory of lord Ram over evil this  
Dussehra

let's celebrate our victory over our evils within us  
this Dussehra.

## OCTOBER

October! October!

There's magic in the name  
A clear sky, a blue sky  
And sunset all a flame

October! October!

It's harvest time again  
The high corn, the low corn  
It gathered in the bin

October! October!

The birds sing with swelled throats  
A long song, a last song  
Of tender parting notes

October! October!

The hills are all a glow  
With red leaves, with golden leaves  
That dance when soft wind blows

October! October!

I love you more each year  
Your warm days, your soft days  
To me they are most dear...

Mahak Baghel XI-D

-PRIYAL JAIN (11th D)



## LEARNING FROM DIWALI OIL

### LAMPS (DIYAS)

Every year we celebrate Diwali with great pomp and joy. But once Diwali is over, we go back to our mundane lives. Very rarely, we go deep into the philosophy and lessons that this great Indian festival holds for us. Some of the impressive learnings, I have learned from Diwali diyas.

Good learning which I have learned from Diwali diyas is that when someone is getting anything good from you and you have to spend your resources. We should not stop giving just like diya of Diwali it gives light to others even when their oil is getting reduced / dim.

Another great lesson that I have learned from Diwali diyas is that we must not give up until our last efforts like diyas which does not stop spreading its light until the whole of its oil gets over.

A very fantastic thing that I have observed in the diyas is that when it is placed in a dark room it changes the whole scenario of the room. The whole room fills with light. In this present society, we are walking in the ways that everybody in society walks. The present-day society is just like a dark room in which you can be a diya to change the present scenario which is everyone's mindset regarding poverty, corruption, child marriages, illiteracy, dowry etc.

Hence, the festivals are not only for joy and enjoyment but also to learn something from these festivals.

By- Harshwardhan Singh Thakur XI 'D'

## My Obeisance

It is my obeisance to a pious soul  
No one like him in the world all.  
He is the 23<sup>rd</sup> Tirthankara of 'Jainism'  
He became the epitome of asceticism.

His mother saw sixteen auspicious dreams  
He was born to save the world from evil streams.  
He was consecrated with holy water bath  
This divine child was named 'Parshvanath'.  
He got the blessings of revered parents 'Vamadevi'  
and 'Ashwasen'  
He sanctified the 'Kashi' and 'Ikshwaku' clan.  
He helped to attain salvation to a serpent  
From the scorching fire of a haughty Saint.  
He considered soul his only friend  
He discarded clothes for its defend.  
He renounced all worldly pleasure  
He polished gems of virtues from bodily treasure.

He underwent hard penance  
Haughty Saint started his vengeance.  
Serpent 'Dharnendra' protected the lord with his  
hood  
And 'Padmavati' turned into lotus on which the lord  
stood.

He showed divine path of enlightenment  
With his divine vows and commitment.  
He became the divine preacher,  
He taught us Non-violence as a divine teacher.

He attained salvation in the holy hills of 'Sammed  
Shikhar'  
It has become sacred place for salvation seeker.  
My obeisance to show us divine path  
My obeisance to lord 'Parshvanath'.

By- Animesh Jain X 'C'



# Students' Column

## My World My Dream

There is always a world within every person, an extraordinary one. The topic came to the mind and heart of every person. Don't know about your world so let me start from mine, the world that I have, deep within me that extraordinary world I see myself as a typical thinking young girl who could never be understood by anyone, but the girl who enjoys each moment of her life, the one who could laugh and could make others laugh too in any sad or tragic situation. A brave, self-worthy, silly, and childish girl, who use to store memories of each moment because she knows that they would never come again. The one within me faces everything but is never allowed to show those sufferings on my face, and always inspires me to face everything with a smile. Everyone must have 2 or 3 friends, but only the one within us knows how lonely we are in this world of fish, and selfishness! But anyhow we always find a way to smile and to be happy and only that's the power of the one within and it's just MAGICAL!! It's very appreciable to control life outside of your comfortable world. I am always grateful to the one within and just you Should also.

By- Yashika Kushwaha IX 'A'

## A Corruption Free Nation

There was a nation,  
Every native was filled with corruption  
The currency of the nation had declined.  
Not a single person was kind  
The whole country was suffering,  
All the people were troubling.

It was a matter of tension,  
Need to take correct action.  
The people of a city came together to take correct action  
They all left corruption.  
Being inspired from the people of the city,  
All natives of the country left dishonesty.

At the end the country became a paradise.  
The currency regained its price  
All people lived again peacefully  
The poverty vanished completely  
It became a developed country,  
Because it was corruption free

By- Saksham Singh Chadar VIII 'C'





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